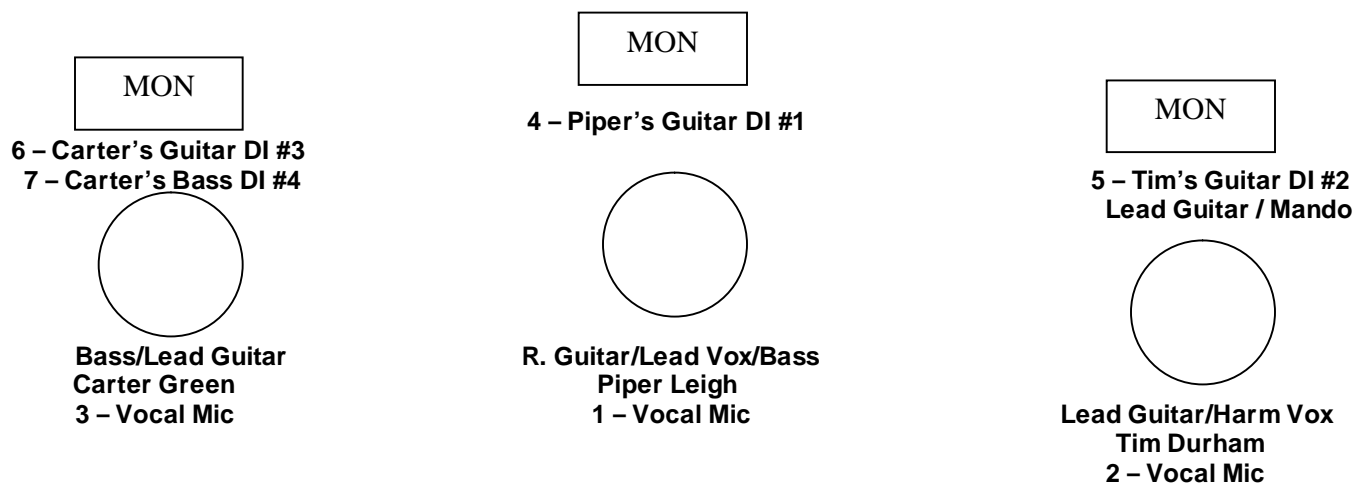


This stage plot is for max amount of performers playing max number of instruments

The Piper Leigh Show  
Stage Plot



AUDIENCE



Input List

1. Piper Vocal Mic
2. Tim Vocal Mic
3. Carter Vocal Mic
4. Piper Guitar DI #1
5. Tim Guitar/Mando DI #2
6. Carter Guitar DI #3
7. Carter Bass DI #4

In Brief

Three SM-57s, 58s (not Beta) or equivalent  
Four DI Boxes  
Three Monitor Mixes, if possible  
Three boom stands  
Three stools

Contact

Piper Leigh-Bowling  
piperleigh02@yahoo.com  
(316) 371 8049